

# STURM UND DRANG

- The Romanticism in Germany -

*flute, clarinet & piano*

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**Kaspar Kummer**

(1795 - 1870)

**Duet No.1 for Flute and Clarinet (1829)**

*I. Allegro*

*II. Andate poco Adagio*

*III. Allegretto con moto*

**Johannes Brahms**

(1833 - 1897)

**Sonata Op.120 No.2 (1894)**

*I. Allegro amabile*

**Paul Hindemith**

(1895 - 1963)

**Sonata for Flute and Piano (1936)**

*II. Sehr langsam*

**Franz Schubert**

(1797 - 1828)

**Introduction and Variations on "Trockne Blumen" D.802 (1894)**

**Robert Schumann**

(1810 - 1856)

**Three Romancen Op.94 (1849)**

*I. Nicht schnell*

*II. Einfach, innig*

*III. Nicht schnell*

**Ludwig van Beethoven**

(1770 - 1827)

**Duet No.1 in C Major (1894)**

*I. Allegro commodo*

*II. Larghetto sostenuto*

*III. Rondó*

**90 minutes  
(incl. 20min. intermission)**

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